

# 2022 Course Proposal



10 – 14 January 2022

Please complete the course proposal form below. A guide to course proposals can be found on our website at [www.campcreative.com.au/apply/course-proposal](http://www.campcreative.com.au/apply/course-proposal)

All items in the form must be completed for your course to be considered. This includes provision of any images if required. Course proposals must be submitted no later than **Sunday 28 February 2021**. Successful applicants will be notified by **Friday 26 March 2021**.

For questions or further information, please contact Camp Coordinator Kristen Collier on 02 6655 9326 or email [info@campcreative.com.au](mailto:info@campcreative.com.au)

CONTACT DETAILS			
<b>Name</b>		<b>Phone</b>	
<b>Postal Address</b>			
<b>Email</b>			
COURSE OVERVIEW			
<b>Suggested Course Title</b>			
<b>Target Student Group</b>			
Who do you think would be interested in attending your course?			
<b>Class Size</b>		<b>Student Age Range</b>	
What is the maximum number of students in your class? Our minimum class size is 12 students		Please specify an age range. Our open courses run for ages 10+. Our kids & teenagers courses run from 5 - 18 years.	
<b>Course Schedule</b>			
Please select your preferred course schedule. Courses run over five days, Monday 10 - Friday 14 January 2022			
<input type="checkbox"/>	Full day course (9.00 am - 4.00 pm)	<input type="checkbox"/>	Half day afternoon course (1.00 pm - 4.00 pm)
<input type="checkbox"/>	Half day morning course (9.00 am - 12.00 pm)	<input type="checkbox"/>	Half day, no preference: morning or afternoon
<b>Course Type</b>			
<input type="checkbox"/>	Visual Arts	<input type="checkbox"/>	Writing
<input type="checkbox"/>	Music	<input type="checkbox"/>	Lifestyle
<input type="checkbox"/>	Handcrafts / artisan work	<input type="checkbox"/>	Drama
<input type="checkbox"/>	Dance	<input type="checkbox"/>	Song / Voice
<input type="checkbox"/>	Film, Video & Photography	<input type="checkbox"/>	Kids & Teenagers
<input type="checkbox"/>	<b>Other:</b>		

### Student Skills & Experience

A clear definition of the level of skill and experience required is essential to ensure students can keep up in the class. Please consider the degree of challenge in course exercises and projects, as well as individual attention and support required for each student.

#### Beginner

Suited to those who are new to the course area or may have little or no experience.

#### Everyone

Suitable for a range of experience and skill. Tutors understand that there will be varying skill levels and will adapt to the needs and interests of all students.

#### Intermediate

Suited to those who have some experience, but are looking to learn new techniques and explore more complex projects

#### Advanced

Suited to those who has been practicing in this area for an extended period of time and are confident with techniques and self-directed projects

### PROPOSED COURSE DETAILS

In completing this section, please consider:

- What the students will learn and experience
- What students might expect to make or do in the class
- What materials and processes will be used
- Principles, skills and techniques you plan to cover
- For performing arts courses, final performances
- Projects or works students will complete / take home

#### 1. Course Outline

Please provide a detailed outline of your course. This is for the benefit of those evaluating the proposals. You can also send a more detailed syllabus as a Word document via email to [info@campcreative.com.au](mailto:info@campcreative.com.au)

#### Camp Creative Inc

p :: 02 6655 9326

e :: [info@campcreative.com.au](mailto:info@campcreative.com.au)

[www.campcreative.com.au](http://www.campcreative.com.au)

m :: PO Box 561

Bellingen NSW 2454

## 2. Five Day Course Plan

Briefly outline your teaching plan for each day of the course. Tutors teaching performing arts courses should be aware that there is an optional finale performance for their class on the final day. The kids & teens courses concert runs at 2.00 pm. All other courses will finish in the afternoon, but the class can then perform at the Finale Concert at 7.00 pm.

**Day One**

**Day Two**

**Day Three**

**Day Four**

**Day Five**

## COURSE RESOURCES

Please outline course supplies and materials. You can also provide a more detailed list via email to [info@campcreative.com.au](mailto:info@campcreative.com.au)

**1. If required: Materials & supplies the student will need to bring to class on the first day**

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**2. If required: Materials & supplies you will provide**

You may choose to supply / purchase materials for each student and charge a set materials fee payable directly to you on the first day of the course.

**3. If required: Your materials & supplies fee**

**4. Classroom Requirements**

Preferred classroom layout, equipment or furniture etc. We will try to accommodate these needs, but they cannot be guaranteed.

**YOUR EXPERIENCE & BIO**

**1. What is your experience in teaching this course? \***

Briefly describe your formal or informal experience teaching this subject/medium and/or previous teaching experiences.

Please provide a brief creative biography. You may wish to include education / training, teaching experience, previous shows, screenings, performances or exhibitions and any other personal information. This should include information specific to the teaching of your course. This will be used with your course description.

**3. Optional: Website**

Your website or websites that feature your work / teaching

**4. Optional: Social Media**

Any relevant PUBLIC social media accounts, such as Facebook, Instagram, Flickr, YouTube, SoundCloud

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### 5. Optional: References

Names and contact details of people who know your teaching experience and are willing to serve as referees. Of particular help would be people who have taught at Camp Creative and know your work.

## SAMPLES OF YOUR WORK

This is for the benefit of those evaluating the proposals - samples of your work and that of your students will assist in the decision making process. Photos or video of you and your students in the classroom environment are also useful.

### CREATIVE & VISUAL ARTS

You will need to provide at least 4 high resolution images of work that are representative of skills/techniques students will be taught in the class. Please email these to [info@campcreative.com.au](mailto:info@campcreative.com.au)

#### IMPORTANT:

- Images must be minimum of 1MB in file size.
- Label ones that are of your actual work with your name.
- Accepted formats for images: .jpg, .jpeg, .png, .gif, .tif

If you've got photos on your phone and don't know how to email them through, these are some good online tutorials:

iPhone [www.digitaltrends.com/photography/transfer-photos-iphone-mac-pc/](http://www.digitaltrends.com/photography/transfer-photos-iphone-mac-pc/)

Android phones [www.digitaltrends.com/photography/best-ways-get-photos-android/](http://www.digitaltrends.com/photography/best-ways-get-photos-android/)

### PERFORMING ARTS

If you have any online video or recordings of your work, please provide links below. Photos as per the specs above are also welcome.

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